

# It's Not Just the Rocks That Are Erratic

(Excerpt from the Tualatin Overture)

For the Tualatin Valley Symphony,  
with special thanks to Dr. Mark Perlman

by Arthur Breur  
(BMI)

The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, A Clarinet 1, A Clarinet 2, Bassoon 1, and Bassoon 2. The middle section includes brass: Horns 1 & 2, Horns 3 & 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The bottom section includes percussion and strings: Timpani, Triangle, Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a tempo of quarter note = 80. The key signature has three sharps (F#, C#, G#). The woodwind parts feature melodic lines with dynamic markings such as *mp*, *mf*, and *p*. The string parts are mostly rests, with the Viola part marked *pizz.* and *mp*. The percussion parts are also mostly rests.

Musical score for 'It's Not Just the Rocks That Are Erratic', page 2. The score includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Trgl., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various musical notations, including dynamics (mf, mp) and articulation (pizz.).

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Musical score for measures 14-21. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Tuba, Timpani, Trgl., Cym., B. Dr., Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *mp*, *mf*, and *f*. Performance markings include accents and *pizz.* (pizzicato).

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22 23 24 25 26 27 28 29 30

Picc. *f* *mp* *p* *mf*

Fl. 1 *f* *mp* *p* *mf*

Fl. 2 *f* *mp* *p* *mf*

Ob. 1 *mp* *f* *p* *mf*

Ob. 2 *f* *mp* *p* *mf*

A Cl. 1 *f* *mp* *p* *mf*

A Cl. 2 *f* *mp* *p* *mf*

Bsn. 1 *f* *mp* *p* *mf*

Bsn. 2 *f* *mp* *p* *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1 *pizz.* *arco* *f*

Vln. 2 *pizz.* *arco* *f*

Vla. *mp* *arco* *mp* *f*

Vc. *mp* *arco* *f*

Cb. *mp* *pizz.* *f*

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The musical score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 31 to 38. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests.
- Fl. 1 & 2**: Flute 1 and 2, playing melodic lines with dynamics *f*.
- Ob. 1 & 2**: Oboe 1 and 2, playing melodic lines with dynamics *f*.
- A. Cl. 1 & 2**: Alto Clarinet 1 and 2, playing melodic lines with dynamics *f*.
- Bsn. 1 & 2**: Bassoon 1 and 2, playing rhythmic patterns with dynamics *f*.
- Hn. 1 & 2**: Horn 1 and 2, playing chords with dynamics *f* and *ff*.
- Hn. 3 & 4**: Horn 3 and 4, playing rhythmic patterns.
- C. Tpt. 1, 2, & 3**: Trumpet 1, 2, and 3, playing melodic lines with dynamics *mp*, *mf*, and *f*.
- Tbn. 1 & 2**: Trombone 1 and 2, playing rhythmic patterns with dynamics *mp* and *f*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *mp*.
- Tba.**: Tuba, playing a rhythmic pattern with dynamics *mp*.
- Timp.**: Timpani, mostly rests.
- Trgl., Cym., B. Dr.**: Triangle, Cymbal, and Bass Drum, mostly rests.
- Vln. 1 & 2**: Violin 1 and 2, playing melodic lines with dynamics *mf* and *f*.
- Vla.**: Viola, playing a melodic line with dynamics *mf*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f* and *mp*.
- Cb.**: Contrabass, playing a rhythmic pattern with dynamics *f* and *mp*.

Musical score for measures 39-46. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Triangle, Cymbals, Bass Drum, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, *ff*, and *mp*, as well as performance instructions like *mute* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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The musical score is for a symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 47-54, starting with a melodic line in measure 47.
- Fl. 1 & 2** (Flutes): Measures 47-54, playing a melodic line with dynamics *f* starting at measure 50.
- Ob. 1 & 2** (Oboes): Measures 47-54, playing a melodic line with dynamics *f* starting at measure 50.
- A. Cl. 1 & 2** (Alto Saxophones): Measures 47-54, playing a rhythmic pattern with dynamics *mp* and *f*.
- Bsn. 1 & 2** (Bassoons): Measures 47-54, playing a rhythmic pattern with dynamics *mp* and *f*.
- Hn. 1 & 2 / Hn. 3 & 4** (Horns): Measures 47-54, playing a rhythmic pattern starting at measure 52.
- C. Tpt. 1, 2, & 3** (Trumpets): Measures 47-54, playing a rhythmic pattern with dynamics *mf* and *mp*, and instructions "no mute".
- Tbn. 1 & 2** (Trumpets): Measures 47-54, playing a rhythmic pattern with dynamics *mf*, *f*, and *ff*.
- B. Tbn.** (Baritone Trumpet): Measures 47-54, playing a rhythmic pattern with dynamics *mf*, *f*, and *ff*.
- Tba.** (Tuba): Measures 47-54, playing a rhythmic pattern with dynamics *mf*, *f*, and *ff*.
- Timp.** (Timpani): Measures 47-54, playing a rhythmic pattern with dynamics *f* starting at measure 53.
- Trgl.** (Triangle): Measures 47-54, playing a rhythmic pattern.
- Cym.** (Cymbal): Measures 47-54, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Measures 47-54, playing a rhythmic pattern.
- Vln. 1 & 2** (Violins): Measures 47-54, playing a rhythmic pattern.
- Vla.** (Viola): Measures 47-54, playing a rhythmic pattern.
- Vc.** (Violoncello): Measures 47-54, playing a rhythmic pattern.
- Cb.** (Cello): Measures 47-54, playing a rhythmic pattern.

It's Not Just the Rocks That Are Erratic

This musical score page, numbered 8, covers measures 55 through 62. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Horns 1 & 2 and 3 & 4, Trumpets in C 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Trigon, Cymbals, Bass Drum, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 55 features the Piccolo and Flute 1. Measure 56 shows the Oboe 1 and Flute 1. Measure 57 includes Oboe 1, Clarinet in A 1, and Flute 1. Measure 58 features Clarinet in A 1 and Flute 1. Measure 59 has Clarinet in A 1 and Flute 1. Measure 60 includes Clarinet in A 1, Flute 1, and Violin 1. Measure 61 features Violin 1 and Violin 2. Measure 62 concludes with Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics such as *f* and *ff* are indicated throughout. Performance markings include *solo* and *tutti*. Articulation marks like accents and slurs are present. Rehearsal marks with the number 3 are used for triplet figures in measures 59 and 60.



63 64 65 66 67 68 69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Trgl.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff* *f* *mp* *p* *mf* *f* *ff*

It's Not Just the Rocks That Are Erratic

Musical score for 'It's Not Just the Rocks That Are Erratic', page 10. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Triangle, Cymbals, Snare Drum, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mp*, *mf*, *p*, and *sfz*. Performance instructions include *sfz*, *mp*, *pizz.*, *arco*, *solo*, and *unis*. A rehearsal mark 'N' is present at measure 70. Annotations '(Note the off beat "joke"...)' are placed above measures 73 and 77. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

It's Not Just the Rocks That Are Erratic

This page contains the musical score for measures 78 through 81 of the piece "It's Not Just the Rocks That Are Erratic". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 78-81, dynamics *mf*, *f*, *mf*.
- Fl. 1** and **Fl. 2** (Flutes): Measures 78-81, dynamics *f*, *ff*, *f*.
- Ob. 1** and **Ob. 2** (Oboes): Measures 78-81, dynamics *f*, *ff*, *f*.
- A. Cl. 1** and **A. Cl. 2** (Alto Clarinets): Measures 78-81, dynamics *f*, *ff*, *f*.
- Bsn. 1** and **Bsn. 2** (Bassoons): Measures 78-81, dynamics *ff*, *ff*.
- Hn. 1 & 2** and **Hn. 3 & 4** (Horns): Measures 78-81, dynamics *ff*, *ff*.
- C Tpt. 1**, **C Tpt. 2**, and **C Tpt. 3** (Trumpets): Measures 78-81, dynamics *mp*, *ff*, *ff*.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Measures 78-81, dynamics *ff*, *ff*.
- B. Tbn.** (Baritone Trombone): Measures 78-81, dynamics *mp*, *ff*.
- Tba.** (Tuba): Measures 78-81, dynamics *mp*, *ff*.
- Timp.** (Timpani): Measures 78-81, dynamics *mp*, *ff*.
- Trgl.** (Triangle): Measures 78-81, dynamics *ff*.
- Cym.** (Cymbal): Measures 78-81, dynamics *ff*.
- B. Dr.** (Bass Drum): Measures 78-81, dynamics *ff*.
- Vln. 1** and **Vln. 2** (Violins): Measures 78-81, dynamics *ff*, *f*.
- Vla.** (Viola): Measures 78-81, dynamics *f*, *ff*, *f*.
- Vc.** (Violoncello): Measures 78-81, dynamics *f*, *ff*, *ff*.
- Cb.** (Cello): Measures 78-81, dynamics *f*, *ff*, *ff*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *ff*, and *mp*. The key signature is three sharps (F#, C#, G#).

Musical score for measures 84-90. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Triangle, Cymbals, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *mp*, *f*, and *p*. Performance markings include accents, slurs, and *pizz.* (pizzicato).