

Gather the Courageous

"The valient never taste of death but once."
Shakespeare, Julius Ceaser, Act 22, Scene II

Garrett Hope

Eroico (♩ = 96)

2 3 4

Piccolo

Flute 1.2

Oboe 1.2

Bassoon 1.2

Clarinet in Bb 1.2.3

Bass Clarinet 1.2

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Horn in F 1.2

Horn in F 3.4

Trumpet in Bb 1.2.3

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Snare Drum 1

Snare Drum 2

Toms

Triangle

Crash Cymbal

Tam-tam

Marimba

Vibraphone

Xylophone

2 3 4

This musical score is for the piece "Gather the Courageous" and covers measures 5 through 9. The instrumentation includes Piccolo, Flutes (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Clarinet in Bb (1, 2 & 3), Bass Clarinet (1 & 2), Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Horn in F (1 & 2, 3 & 4), Trumpet in Bb (1, 2 & 3), Trombone (1 & 2), Euphonium, Tuba, Timpani, Bass Drum, Snare Drum (1 & 2), Tom-toms, Triangle, Cymbals, and Tam-tam. The score is written in a key signature of two flats (Bb) and a 7/8 time signature. Measure 5 contains a first ending marked with a '5' and a fermata. Measure 6 features a trill (tr) and a sforzando (sfz) dynamic. Measures 7 and 8 are marked with a '7' and a '8' respectively. Measure 9 contains a second ending marked with a '9' and a first ending marked with a '6'. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The percussion section includes a snare drum pattern starting in measure 7 and a cymbal crash in measure 6.

10 11 12 13 14

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in B \flat 1.2.3

B. Cl. 1.2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1 2

Hn in F 3 4

Tpt in B \flat 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

Tri.

Cr. Cym.

Tam.

Mar.

Vib.

Xyl.

10 11 12 13 14

This musical score is for the piece "Gather the Courageous" and covers measures 15 through 19. The instrumentation includes:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Bsn. 1.2
- Cl. in Bb 1.2.3
- B. Cl. 1.2
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Hn in F 1.2
- Hn in F 3.4
- Tpt in Bb 1.2.3
- Tbn. 1.2
- B. Tbn.
- Euph.
- Tba
- Timp.
- B. Dr.
- Sn. Dr. 1
- Sn. Dr. 2
- Toms
- Tri.
- Cr. Cym.
- Tam.
- Mar.
- Vib.
- Xyl.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with accents and slurs. The percussion section includes a snare drum part with a forte (*f*) dynamic and a steady eighth-note pattern. The strings are not explicitly shown in this excerpt.

This musical score is for the piece "Gather the Courageous" and covers measures 20 through 24. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, 2, & 3, Trombone 1 & 2, Euphonium, and Tuba.
- Percussion:** Timpani, Snare Drum 1 & 2, Toms, Triangle, Cymbal, and Tam-tam.
- Other:** Maracas and Vibraphone.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various musical notations such as dynamics (e.g., *f*, *tr*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *a 3*). The woodwind and brass parts have complex rhythmic patterns, while the percussion section provides a steady, driving accompaniment. The strings are not explicitly shown in this score.

36

33 34 35 36 37 38 39

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

Tri.

Cr. Cym.

Tam.

Mar.

Vib.

Xyl.

33 34 35 36 37 38 39

(4)

40 41 42 43 44 45

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Bsn. 1.2 *mf* a 2

Cl. in Bb 1.2 *mf*

Cl. in Bb 3 *mf*

B. Cl. 1.2 *mf* a 2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2 *mf* a 2

Hn in F 3.4 *mf* a 2

Tpt in Bb 1.2.3 *mf* a 2

Tbn. 1.2 *mf* a 2

B. Tbn.

Euph.

Tba

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

Tri.

Cr. Cym.

Tam.

Mar. (8)

Vib.

Xyl.

40 41 42 43 44 45

46 47 48 49 50 51

Picc. *mf* 6

Fl. 1.2 *mf* a 2 6

Ob. 1.2 *mf* a 2 6

Bsn. 1.2 *mf* a 2

Cl. in Bb 1.2 2. 6

Cl. in Bb 3. *mf* a 2

B. Cl. 1.2 *mf* a 2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2 a 2

Hn in F 3.4 a 2

Tpt in Bb 1.2.3

Tbn. 1.2 a 2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

Tri.

Cr. Cym.

Tam.

Mar. (12) (16)

Vib.

Xyl.

46 47 48 49 50 51

56 57 58 59 60 61

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn 1.2 *mf*

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

Tri.

Cr. Cym.

Tam.

Mar. (8)

Vib.

Xyl.

56 57 58 59 60 61

This musical score is for the piece "Gather the Courageous" and covers measures 62 through 66. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flutes
- Ob. 1/2**: Oboes
- Bsn 1/2**: Bassoons
- Cl. in Bb 1/2**: Clarinets in B-flat
- Cl. in Bb 3**: Clarinet in B-flat (3rd part)
- B. Cl. 1/2**: Bass Clarinet
- A. Sax. 1/2**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hn in F 1.2**: Horns in F (1st and 2nd parts)
- Hn in F 3.4**: Horns in F (3rd and 4th parts)
- Tpt in Bb 1.2.3**: Trumpets in B-flat (1st, 2nd, and 3rd parts)
- Tbn. 1.2**: Trombones (1st and 2nd parts)
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- B. Dr.**: Bass Drum
- Sn. Dr. 1/2**: Snare Drums
- Toms**: Tom-toms
- Tri.**: Triangle
- Cr. Cym.**: Cymbal
- Tam.**: Tam-tam
- Mar.**: Maracas
- Vib.**: Vibraphone
- Xyl.**: Xylophone

Measure 62 features a complex flute solo with first and second endings, and a bassoon entry. Measure 63 continues the flute solo and introduces the bassoon. Measure 64 is the start of a new section, marked with a box around the number 64. Measures 65 and 66 show sustained chords from the woodwinds and brass, with a rhythmic pattern in the timpani and snare drums.

This page of the musical score covers measures 67 through 72. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Snare Drum 1 & 2, Tom-toms, Triangle, Cymbals, and Tam-tam. The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *To Glock.* and *To Glock.* The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

This musical score page covers measures 73 through 78. The instruments and their parts are as follows:

- Picc.**: Measures 75-78, *mf* (measures 76-78), *mp* (measure 78).
- Fl. 1.2**: Measures 75-78, *mf* (measures 75-76), *mp* (measures 77-78).
- Ob. 1.2**: Measures 73-78, *mp* (measures 76-78).
- Bsn 1.2**: Measures 73-78, *mf* (measures 75-76), *mp* (measures 77-78).
- Cl. in Bb 1.2**: Measures 73-78, *mf* (measures 75-76), *mp* (measures 77-78).
- Cl. in Bb 3**: Measures 73-78, *mf* (measures 75-76), *mp* (measures 77-78).
- B. Cl. 1.2**: Measures 73-78, *mp* (measures 77-78).
- A. Sax. 1.2**: Measures 73-78, *mp* (measures 76-78).
- T. Sax.**: Measures 73-78, *mp* (measures 76-78).
- Bar. Sax.**: Measures 73-78, *mp* (measures 76-78).
- Hn in F 1.2**: Measures 76-78, *mp*.
- Hn in F 3.4**: Measures 76-78, *mp*.
- Tpt in Bb 1.2.3**: Measures 75-78, *mf* (measure 75), *mp* (measures 76-78).
- Tbn. 1.2**: Measures 76-78, *mp*.
- B. Tbn.**: Measures 76-78, *mp*.
- Euph.**: Measures 76-78, *mp*.
- Tba**: Measures 76-78, *mp*.
- Timp.**: Measures 76-78, *mp*.
- B. Dr.**: Measures 76-78, *mp*.
- Sn. Dr. 1**: Measures 76-78, *mp*.
- Sn. Dr. 2**: Measures 76-78, *mp*.
- Toms**: Measures 73-78, *mp* (measures 76-78).
- Tri.**: Measures 73-78.
- Cr. Cym.**: Measures 73-78.
- Glock.**: Measures 73-78.
- Mar.**: Measures 73-78, *mp* (measures 76-78).
- Vib.**: Measures 73-78.
- Xyl.**: Measures 73-78.

79 80 81 82

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1.2.3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

Tri.

Cr. Cym.

Glock.

Mar.

Vib.

Xyl.

a 3

84

83 85 86 87

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1.2.3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

Tri.

Cr. Cym.

Glock.

Mar.

Vib.

Xyl.

6

a 2

1.

2.

a 3

a 2

3

3

a 2

mf

83 84 85 86 87

96 Flowing (♩ = 120) 97 98 99 100 101 102 103 104 105 106 107

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

Tri.

Sus. Cym.

Glock.

Mar.

Vib.

Xyl.

96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 **116** 117 118

Picc. *mp*

Fl. 1.2 *a 2 mp*

Ob. 1 *mp*

Eng. Hn *mp*

Bsn 1.2 *a 2 mp*

Cl. in Bb 1 *1. mp*

Cl. in Bb 2 *2. mf*

Cl. in Bb 3 *mf*

B. Cl. 1.2 *a 2 mp*

A. Sax. 1.2 *a 2*

T. Sax.

Bar. Sax.

Hn in F 1 *1.*

Hn in F 2 *3.*

Hn in F 3

Hn in F 4

Tpt in Bb 1.2.3

Tbn. 1 *8*

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

M. T.

Sus. Cym.

Glock. *To Tam.*

Mar. *mf*

Vib.

Xyl.

108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 **127**

Picc.

Fl. 1
2

Ob. 1

Eng. Hn

Bsn 1.2
a 2

Cl. in B \flat 1.2
3
1.2. a 2
3.
a 2

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1
2

Hn in F 3
4

Tpt in B \flat 1.2.3

Tbn. 1
2

B. Tbn.

Euph.

Tba

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

M. T.

Sus. Cym.

Tam.

Mar.

Vib.

Xyl.

119 120 121 122 123 124 125 126 127

128 129 130 131 132

Picc.

Fl. 1 2

Ob. 1

Eng. Hn

Bsn 1.2

Cl. in Bb 1.2.3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1 2

Hn in F 3 4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

M. T.

Sus. Cym.

Tam.

Mar.

Vib.

Xyl.

128 129 130 131 132

Detailed description of the musical score: This page contains the musical score for measures 128 through 132 of the piece 'Gather the Courageous'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1), English Horn, Bassoon (1 and 2), Clarinet in B-flat (1, 2, and 3), Bass Clarinet (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F (1 and 2, 3 and 4), Trumpets in B-flat (1, 2, and 3), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drums (1 and 2), Tom-toms, Muffled Tom, Suspended Cymbal, and Tam-tam. The keyboard section includes Maracas, Vibraphone, and Xylophone. The score features various musical notations such as trills (tr), triplets (3), dynamics (mp, mf), and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

133 134 135 136 137 138 139 140 141

Picc. *mp* *f*

Fl. 1.2 *mp* *f*

Ob. 1 *f*

Eng. Hn *f*

Bsn. 1.2 *f*

Cl. in Bb 1.2.3 *f*

B. Cl. 1.2 *f*

A. Sax. 1.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn in F 1.2 *mp* *f*

Hn in F 3.4 *f*

Tpt in Bb 1.2 *mf* *f*

Tpt in Bb 3 *mf*

Tbn. 1.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

M. T. M. T. To C-bell *f*

Sus. Cym. Sus. Cym. To Cr. Cym. *p*

Tam.

Mar.

Vib.

Xyl.

133 134 135 136 137 138 139 140 141

144 Allegro vivace (♩ = 176)

142 143 144 145 146 147

148 149 150 151 152 153

Picc. Fl. 1.2 Ob. 1 Ob. 2 Bsn. 1.2 Cl. in Bb 1.2 Cl. in Bb 3 B. Cl. 1.2 A. Sax. 1.2 T. Sax. Bar. Sax. Hn in F 1.2 Hn in F 3.4 Tpt in Bb 1.2.3 Tbn. 1.2 B. Tbn. Euph. Tba. Timp. B. Dr. Sn. Dr. 1 Sn. Dr. 2 Toms C-bell Cr. Cym. Tam. Mar. Vib. Xyl.

148 149 150 151 152 153

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1 and 2), Clarinet in Bb 3, and Bass Clarinet (1 and 2). The middle section includes saxophones: Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The lower middle section includes brass: Horns in F (1 and 2, 3 and 4), Trumpets in Bb (1, 2, and 3), Trombones (1 and 2), Euphonium, and Tuba. The bottom section includes percussion: Timpani, Bass Drum, Snare Drums (1 and 2), Tom-toms, Cymbal, and Tam-tam. The Maracas part is at the very bottom, with a measure rest for measures 159-162 and a final measure for measure 163. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents, slurs), and performance instructions like *cresc. poco a poco*. Measure numbers 159, 160, 161, 162, and 163 are clearly marked at the bottom of each staff.

164 165 166 167 168 169

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

C-bell

Sus. Cym.

Tam.

Mar.

Vib.

Xyl.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp cresc. poco a poco

To Sus. Cym.

(4)

164 165 166 167 168 169

170 171 172 173 174 175

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

C-bell

Sus. Cym.

Tam.

Mar. (8) (12)

Vib.

Xyl.

170 171 172 173 174 175

179

176 177 178 179 180 181

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

C-bell

Sus. Cym.

Tam.

Mar.

Vib.

Xyl.

176 177 178 179 180 181

This musical score is for the piece "Gather the Courageous" and covers measures 182 through 186. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Bass Drum, Snare Drum 1 & 2, Tom-toms, Conga-bell, Crash Cymbal, Tam-tam, Maracas, Vibraphone, and Xylophone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. Dynamic markings such as *f* (forte) are present. Measure numbers 182, 183, 184, 185, and 186 are clearly indicated at the top and bottom of the page.

Gather the Courageous

192 193 194 195 196 197 198

Picc. *tr*

Fl. 1.2 *tr*

Ob. 1.2 *mf* *f*

Bsn 1.2 *mf* *f*

Cl. in Bb 1.3 2 *mf* *f*

B. Cl. 1.2 *mf* *f*

A. Sax. 1.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn in F 1.2 *a 2*

Hn in F 3.4 *a 2*

Tpt in Bb 1.2.3 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *tr*

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

C-bell

Cr. Cym.

Tam.

Mar.

Vib.

Xyl.

192 193 194 195 196 197 198

199 **Maestoso** (♩ = 76) 200 201 202 203 204 205 206

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in B♭ 1.3
2

B. Cl. 1.2

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn in F 1
2

Hn in F 3
4

Tpt in B♭ 1.2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

C-bell

Cr. Cym.

Tam.

Mar.

Vib.

Xyl.

199 200 201 202 203 204 205 206

207 208 209 210 211 212

Picc. *p cresc.*

Fl. 1 2 *p cresc.*

Ob. 1 2 *p cresc.*

Bsn. 1 2 *mf* *a 2* *f*

Cl. in Bb. 1 3 2 *p cresc.*

B. Cl. 1 2 *a 2* *f*

A. Sax. 1 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Hn in F 1 2 *p cresc.* *f*

Hn in F 3 4 *p cresc.* *f*

Tpt in Bb 1 2 *f*

Tpt in Bb 3 *f*

Tbn. 1 2 *p cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *cresc.* *f*

B. Dr. *cresc.*

Sn. Dr. 1 *cresc.*

Sn. Dr. 2

Toms

C-bell *cresc.* *f*

Cr. Cym. *cresc.*

Glock. *cresc.* *f*

Tam. *cresc.* *f*

Mar. *cresc.*

Vib. *cresc.* *f*

Xyl. *cresc.* *f*

207 208 209 210 211 212

213 214 215 216 217

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1.2

Cl. in Bb 1.3
2

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1
2

Hn in F 3
4

Tpt in Bb 1
2

Tpt in Bb 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

C-bell

Cr. Cym.

Glock.

Tam.

Mar.

Vib.

Xyl.

213 214 215 216 217

This musical score page covers measures 218 to 222. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *pp* and *ppp*.
- Fl. 1.2**: Flutes, playing a sustained chord.
- Ob. 1.2**: Oboes, playing a sustained chord.
- Bsn 1.2**: Bassoons, playing a sustained chord with a dynamic marking of *a 2*.
- Cl. in Bb 1.3 2**: Clarinets in B-flat, playing a melodic line with dynamics *v* and *ff*.
- B. Cl. 1.2**: Bass Clarinets, playing a sustained chord with a dynamic marking of *a 2*.
- A. Sax. 1.2**: Alto Saxophones, playing a sustained chord.
- T. Sax.**: Tenor Saxophone, playing a sustained chord.
- Bar. Sax.**: Baritone Saxophone, playing a sustained chord.
- Hn in F 1.2**: Horns in F, playing a sustained chord.
- Hn in F 3.4**: Horns in F, playing a sustained chord.
- Tpt in Bb 1.2.3**: Trumpets in B-flat, playing a sustained chord.
- Tbn. 1.2**: Trombones, playing a sustained chord.
- B. Tbn.**: Baritone Trombone, playing a sustained chord.
- Euph.**: Euphonium, playing a sustained chord.
- Tba**: Tuba, playing a sustained chord.
- Timp.**: Timpani, playing a sustained chord.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Sn. Dr. 1**: Snare Drum 1, playing a rhythmic pattern with triplets and dynamics *fr*.
- Sn. Dr. 2**: Snare Drum 2, playing a rhythmic pattern with triplets and dynamics *fr*.
- Toms**: Tom-toms, playing a rhythmic pattern.
- C-bell**: Cymbal, playing a rhythmic pattern.
- Cr. Cym.**: Crash Cymbal, playing a rhythmic pattern with a dynamic marking of *ff*.
- Glock.**: Glockenspiel, playing a melodic line.
- Tam.**: Tam-tam, playing a rhythmic pattern.
- Mar.**: Maracas, playing a rhythmic pattern.
- Vib.**: Vibraphone, playing a melodic line.
- Xyl.**: Xylophone, playing a melodic line.

This page contains the musical score for measures 223 through 228 of the piece "Gather the Courageous". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Bsn 1.2 (with a 2nd part marked 'a 2'), Cl. in Bb 1.3.2 (with a 2nd part marked 'a 2'), B. Cl. 1.2, A. Sax. 1.2, T. Sax., Bar. Sax., Hn in F 1.2, Hn in F 3.4, Tpt in Bb 1.2.3, Tbn. 1.2, B. Tbn., Euph., Tba., Timp., B. Dr., Sn. Dr. 1, Sn. Dr. 2, Toms, C-bell, Cr. Cym., Glock., Tam., Mar., Vib., and Xyl. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The measures are numbered 223, 224, 225, 226, 227, and 228 at the top and bottom of the page.

229 230 231 232 233 234 235

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1.3
2

B. Cl. 1.2

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1.2.3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

B. Dr.

Sn. Dr. 1

Sn. Dr. 2

Toms

C-bell

Cr. Cym.

Glock.

Mar.

Vib.

Xyl.

a 2

Glock.

To Tam.

Tam.

3

3

3

3