

ARTHUR BREUR
RED WOLF
STRING QUARTET
MVT I

ARRANGED FOR STRING ORCHESTRA

INSTRUMENTATION

Violin 1 & 2
Viola
Cello
Contrabass

PROGRAM NOTES

Composed to be an example of “sonata allegro” form. It starts with two contrasting themes in a repeated exposition, with the second theme in a contrasting key to the first. After follows a development section which explores and experiments with elements of the two themes. Finally, a recapitulation of the two themes returns, but with the second theme played this final time in the main key. A short codetta wraps up the piece.

The work is also composed with two nods to the compositional style of John Williams, with a repeated rhythmic motif and with use of complex (i.e., “jazz”) chords.

This piece was originally composed to be the first movement of a string quartet, and is here arranged for full string orchestra.

PERFORMANCE TIME: 4:14



Red Wolf String Quartet

Movement I - Arranged for String Orchestra

by Arthur Breur
(BMI)

♩ = 120

2

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

Exposition - Primary Theme

A

3

4

5

6

f

p

f

f

f

f

Cb. *f*

7

8

9

mp

f

mp

mp

mp

f

Cb. *mp*

Musical score for measures 10-13. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 10 shows the beginning of a rhythmic pattern in the strings. Measure 11 includes a dynamic marking of *f* and a fermata over the first measure. Measure 12 has a dynamic marking of *mf*. Measure 13 features a dynamic marking of *f* and a fermata over the first measure. The Cello and Double Bass parts are marked with accents (>) and dynamic markings of *f*.

Musical score for measures 14-17. Measure 14 is marked with *mf*. Measure 15 has a dynamic marking of *f*. Measure 16 is the start of the "Secondary Theme" (marked with a box 'B'), with a dynamic marking of *mp*. Measure 17 includes a dynamic marking of *mp* and a triplet of eighth notes. A note in measure 15 is marked with a fermata and the text "(red wolf, Theme II, transposed)". The Cello and Double Bass parts have dynamic markings of *p* and *mf* with a slur over measures 14-15.

Musical score for measures 18-21. Measures 18, 20, and 21 feature triplet markings over eighth notes. Dynamic markings include *mf* and *p*. The score continues with string textures and melodic lines across all five staves.

22 23 24 25

mf *p* *mf* *p*

(red wolf, Theme II, transposed, inverted)

Cb.

26 27 28 29

mf *p* *p* *mp*

Cb.

30 31 32 33

p *f* *mf* *mf*

Cb.

C Development

34 *f* *mf* *mf* *mf* *mf*
35 *mf* *mf* *mf* *mf*
36 *fp* *mf* *mf* *mf* *pizz.* *mf*
37 *fp* *mf* *mf* *mf* *arco*

38 *f* *mf* *mf* *mf*
39 *f* *mf* *mf* *mf*
40 *mf* *mf* *mf* *mf*
41 *mf* *mf* *mf* *mf*

D

42 *mf* *mf* *mf* *mf*
43 *mf* *mf* *mf* *mf*
44 *mf* *mf* *mf* *mf*
45 *mf* *mf* *mf* *mf*

Musical score for measures 46-49. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass (Cb.). The key signature is two sharps (F# and C#). Measure 46 starts with a *mp* dynamic. Measures 47-49 feature *f* dynamics in the lower strings. The Cb. part has a *mp* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Musical score for measures 50-53. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass (Cb.). The key signature is two sharps (F# and C#). Measure 50 starts with a *mp* dynamic. Measures 51-53 feature *ff* dynamics in the lower strings. The Cb. part has a *mp* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Musical score for measures 54-57. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass (Cb.). The key signature is two sharps (F# and C#). Measure 54 starts with a *mf* dynamic. Measures 55-57 feature *f* dynamics in the lower strings. The Cb. part has a *f* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

E

Recapitulation

58 59 60 61

62 63 64 65 66

67 68 69 70

G

71 72 73 74

D W O L F

mp mf mp

Cb.

75 76 77 78

mf mp mf mp

Cb.

79 80 81 82

(red wolf theme inverted)

mf mp mf mf

Cb.

ff

83 84 85 86

mf mp mp ff f f

This system contains measures 83 through 86. It features five staves: Violin I, Violin II, Viola, Violoncello (Cb.), and Double Bass. Measures 83 and 84 include triplets in the Violin I, Violin II, and Viola parts. Measure 85 is marked *mp* and features a triplet in the Violoncello part. Measure 86 is marked *f*. The key signature has two sharps (F# and C#).

87 88 89 Codetta 90

f f f f

This system contains measures 87 through 90. Measures 87 and 88 continue the previous material. Measure 89 is the start of a section labeled "Codetta" and is marked *f*. Measure 90 is also marked *f*. The key signature has two sharps (F# and C#).

91 92 93 94 95

ff ff ff p p p p p p p p p p p

Slower

pizz.

This system contains measures 91 through 95. Measures 91 and 92 are marked *ff*. Measure 93 is marked *ff*. Measure 94 is marked *p* and includes a "Slower" tempo marking. Measure 95 is marked *p* and includes a "pizz." (pizzicato) marking. The key signature has two sharps (F# and C#).