

ARTHUR BREUR

AMBER THE AMBITIOUS SPIDER

A NARRATED MUSICAL TALE

INSTRUMENTATION

Narrator

Violin 1
Violin 2
Viola
Cello
Contrabass

Antique Car Horn
Cymbal*
Tambourine*
Timpani*
Harp*

*optional

PROGRAM NOTES

A narrated musical tale, set in 1910, about a spider who decides she's going to catch a car!

Illustrations available to be included in the performance.

...

PERFORMANCE TIME: 12:45



Amber the Ambitious Spider

by Arthur Breur
(BMI)

D. = 72

Percussion **12** 2 3 4 5 6 7 8

Timpani **12** *G, C, E, G** 8

Harp **12** 8

Viola Solo **12** 8 (squeaky, in surprise) 6

Narrator **12** 8

Violin I **12** 8

Violin II **12** 8

Viola **12** 8

Violoncello **12** 8

Contrabass **12** 8

This is a story about
a very ambitious...
...spider!

p

8 9 10

Perc. **6**

Timp. **6**

Hrp. **6**

Vla. Solo **6**

**Now, you may be thinking: "Spiders are SCARY",
or "Spiders are ICKY!", or even "Spiders are
DANGEROUS!" And that's because, when many
PEOPLE think of spiders, they imagine THIS:**

Nar. **6**

Vln. I **6**

Vln. II **6**

Vla. **6**

Vc. **6**

Cb. **6**

ff

ff

f

f

arco

p arco

v p

Perc. 12
 Timp. 13
 Hrp. 14
 Vla. Solo 15
 Nar. 16
 Vln. I 17
 Vln. II 18
 Vla. 19
 Vc. rit.
 Cb. 2

**However: when SPIDERS
think of spiders,
THEY imagine THIS:**

Measures 12-19 show a complex musical score for orchestra and choir. The score includes parts for Percussion, Timpani, Horn (Hrp.), Violin Solo (Vla. Solo), Narrator (Nar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is marked as $\# = 68$. Measure 12 shows a single eighth note for Percussion. Measure 13 starts with a bass drum (indicated by a large circle) followed by a dynamic pp and a measure of $\#$ in 8th-note time. Measure 14 is silent. Measures 15-19 show various rhythmic patterns for the strings and woodwind sections, with dynamics ranging from p to f . Measure 19 concludes with a ritardando (rit.) and a final dynamic p .

Amber the Ambitious Spider

A = 120

Perc. Timp. Hrp. Vla. Solo Nar. Vln. I Vln. II Vla. Vc. Cb.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

*A, D, E, G**

Vla. Solo: *f*

Nar.: *f*

Vln. I: *f*

Vln. II: *f*

Vla.: *p*

Cb.: *p*

Amber was a very special spider who lived many, many years ago.

She lived before freeways, before crosswalks, even before stop signs!

A musical score page showing measures 37 through 44. The page is framed by two vertical double bar lines at the top and bottom. The score includes the following parts:

- Perc. (Percussion): A single staff with vertical dashes representing strikes.
- Timp. (Timpani): A single staff with vertical dashes.
- Hrp. (Harp): Two staves, treble and bass, both with vertical dashes.
- Vla. Solo (Solo Cello): A single staff with a melodic line consisting of eighth and sixteenth notes.
- Nar. (Narwhal): A single staff with vertical dashes.
- Vln. I (Violin I): A single staff with a melodic line consisting of eighth and sixteenth notes.
- Vln. II (Violin II): A single staff with a harmonic line consisting of quarter notes.
- Vla. (Cello): A single staff with a rhythmic pattern of eighth and sixteenth notes, marked *pizz.* and **p**.
- Vc. (Bassoon): A single staff with a harmonic line consisting of quarter notes, marked **p**.
- Cb. (Double Bass): A single staff with a harmonic line consisting of quarter notes.

The measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are positioned above the corresponding staves.

45 46 47 48 49 50 51 52 53 54

Perc. - - - - - - - - -

Timp. - - - - - - - - -

Hrp. { - - - - - - - - - }

Vla. Solo - - - - - - - - -

Nar. - - - - - - - - -

Vln. I pizz. f arco - pizz. p arco pp

Vln. II arco - - - f - - pp

Vla. pizz. - - - - - - -

Vc. arco - - - - - - -

Cb. pizz. - - - - - - -

Amber lived at a crossroads where two lanes intersected in the countryside.

≡ ≡

Amber the Ambitious Spider

64 65 66 67 68 rit. 69 70 71 72

Perc. - - - - - - - -

Tim. *p* *mf* *p* *mf* *p* *mf* *p*

Hrp. - - - - - - - -

Vla. Solo - - - - - - - -

Nar. - - - - - - - -

Vln. I *mf* *f* *mf* *f* *mf* *f* *p*

Vln. II *mf* *f* *mf* *f* *mf* *f* *p*

Vla. *mf* *f* *mf* *f* *mf* *f* *p*

Vc. *f* *ff* *f* *ff* *mf* *f* *p*

Cb. *f* *ff* *f* *ff* *f* *ff* *p*

C slower 74 75 76 77 78 79 80

Perc. - - - - - - -

Tim. - - - - - - -

Hrp. - - - - - - $\frac{3}{4}$

Vla. Solo *f* - - - - - *p*

Because amber was special. Amber had DREAMS.
Dreams of doing something GREAT.

Even creating the most beautiful,
intricate webs, she still felt something was missing.

Nar. - - - - - - -

Vln. I *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Amber the Ambitious Spider

6

81 82 83 84 85 86 87 *rit.* 88

Perc. - - - - - - -

Timp. - - - - - *p* *mf*

Hrp. { - - - - - - - }

Vla. Solo - - - - - - *ff*

Nar. - - - - - - -

Vln. I *p* - - - - *f* *ff*

Vln. II *p* - - - - - *#f*

Vla. *p* *mf* - - - - *#f*

Vc. *p* - - - - - *g*

Cb. *p* - - - - - *f*

Something interesting. Something new. Something BIG.

89

Perc. **||** - - - - - -

Timp. **||** - - - - - -

Hrp. { - - - - - - }

Vla. Solo - - - - - - -

Nar. - - - - - - -

Vln. I - - - - - - -

Vln. II - - - - - - -

Vla. **||** - - - - - -

Vc. **||** *pp* - - - - -

Cb. **||** *pp* - - - - -

**And then, early one morning, something interesting...
something new... and most importantly, something BIG...
drove slowly down one of the country lanes and right past Amber's web.**

Amber the Ambitious Spider

≡ ≡

98 **$\text{♩} = 160$**

Perc.

Timp.

Hrp.

Vla. Solo **f**

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

100

101

"What was THAT?!"
Amber shouted to her friends,
delighted, as the new thing
rolled into the distance.

"It was a monster!"
shouted one friend.

"It was a nightmare!"
shouted another.

"No," stated Amber,
matter of factly.
"It was a great... big... BUG!"

102 $\text{♩} = 140$

Perc.

Timp.

Hrp.

Vla. Solo

Nar.

Vln. I

(soloist)

f

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

(all) pizz.

f pizz.

f pizz.

f

pizz.

E deliberate and thoughtful (98)

112 113 114 115 116 117 118 119 120

Perc.

Timp.

Hrp.

Vla. Solo

Nar.

Vln. I

pizz.

p

Vln. II

pizz.

Vla.

pizz.

Vc.

pp

Cb.

That night, as she rebuilt her web at the side of the lane,
Amber's head was filled with amazing new pictures.

Amber the Ambitious Spider

121 122 123 124 125 126 127 128

Perc. Timp. Hrp. Vla. Solo

Nar. Vln. I Vln. II Vla. Vc. Cb.

A giant new bug with spinning round legs and bright glassy eyes! It honked like a goose and roared like a bear. What an amazing new thing!

129

Perc. Timp. Hrp. Vla. Solo

Nar. Vln. I Vln. II Vla. Vc. Cb.

**And then, the very next morning, at the very same time,
the giant bug rolled past her web again!**

Amber the Ambitious Spider

10

F ♩ = 96

Car Horn

Perc.

Tim.

Hrp.

Vla. Solo

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Perc.

Tim.

Hrp.

Vla. Solo

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**And suddenly, Amber had an idea!
"I'm going to CATCH that bug!" she ambitiously declared!**

Amber the Ambitious Spider

Measure 139: Percussion and Timpani play eighth-note patterns. The Timpani pattern consists of two eighth notes followed by a sixteenth note.

Measure 140: Percussion and Timpani continue their patterns. The Timpani pattern changes to three eighth notes followed by a sixteenth note.

Measure 141: Percussion and Timpani continue their patterns. The Timpani pattern changes to four eighth notes followed by a sixteenth note.

Measure 142: Percussion and Timpani continue their patterns. The Timpani pattern changes to five eighth notes followed by a sixteenth note.

Measure 143: Percussion and Timpani continue their patterns. The Timpani pattern changes to six eighth notes followed by a sixteenth note.

Measure 144: Percussion and Timpani continue their patterns. The Timpani pattern changes to seven eighth notes followed by a sixteenth note.

Measure 145: Percussion and Timpani continue their patterns. The Timpani pattern changes to eight eighth notes followed by a sixteenth note.

Measure 146: Percussion and Timpani continue their patterns. The Timpani pattern changes to nine eighth notes followed by a sixteenth note.

“It’s too BIG!” said one friend.

“And too crunchy!” said another.

“I don’t want to EAT it,” Amber said confidently. “I just want... to CATCH it!”

Amber the Ambitious Spider

12

148 149 150 151 152 153 154 155 156 157 158

Perc. Timp. Hrp. Vla. Solo Nar. Vln. I Vln. II Vla. Vc. Cb.

159

Perc. Timp. Hrp. Vla. Solo Nar. Vln. I Vln. II Vla. Vc. Cb.

**That night, Amber built her first web that stretched across the entire lane,
from one side of the intersection to the other.**

Amber the Ambitious Spider

A musical score page showing measures 160 through 168. The key signature is G major (one sharp). The time signature varies between common time (6/8) and 3/8. The instrumentation includes Percussion (Perc.), Timpani (Timp.), Horn (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), Bassoon (Bsn.), and Trombone (Tr.). The score features dynamic markings such as *p*, *f*, *pizz.*, *arco*, and *2*. Measure 160: Percussion and Timpani play eighth-note patterns. Measure 161: Percussion rests. Measure 162: Timpani rests. Measure 163: Horn and Violin I play eighth-note patterns. Measure 164: Violin I and Violin II play eighth-note patterns. Measure 165: Violin I and Violin II play eighth-note patterns. Measure 166: Violin I and Violin II play eighth-note patterns. Measure 167: Violin I and Violin II play eighth-note patterns. Measure 168: Violin I and Violin II play eighth-note patterns. Measure 169: Violin I and Violin II play eighth-note patterns.

rit.

169 *rit.*

170

171

172

Perc.

Tim.

Hrp.

Vla. Solo *p*
It was a **VERY** good web, she thought to herself, as she packed her lunch for the next day.

Nar.

Vln. I *arco*

Vln. II *p arco*

Vla. *p arco*

Vc. *p arco*

Cb. *p*

pp

arco

p

173

Perc.

Timp.

Hrp.

Vla. Solo

Then, at the right time the next morning, she heard the great, big bug approaching, and she waited at the side of the lane, SO excited!

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174 **H** $\text{J} = 96$ Car Horn

175 176 177 178 179 180 181

Perc.

Timp.

Hrp.

Vla. Solo

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Amber the Ambitious Spider

182

Perc.

Timp.

Hrp. {
 G-clef
 B-clef}

Vla. Solo

The giant bug had gone right through her web without even seeming to notice it.

"I told you so!" said one friend.

"I told you so, too!" said another.

Nar.

Vln. I G-clef

Vln. II G-clef

Vla.

Vc.

Cb.

183 $\text{♩} = 140$

184

185

186 rit.

Perc.

Timp.

Hrp. {
 G-clef
 B-clef}

Vla. Solo

Nar. (soloist)

Vln. I {
 rest
 f
 rest
 arc'o
 rest}

Vln. II {
 rest
 rest
 p
 rest
 rest}

Vla. {
 arc'o
 p
 arc'o
 rest
 rest}

Vc. {
 p
 arc'o
 rest
 rest
 rest}

Cb. {
 p
 rest
 rest
 rest
 rest}

187

Perc.

Timp.

Hrp.

Vla. Solo

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

But Amber just felt MORE determined. She went right back to work the next night, making the next web even bigger. And again the next night, and the n

= =

I

189 ♩ = 90 190 191 192 193 194 195 196 197

Perc.

Timp.

Hrp. *f*

Vla. Solo *f*

Nar. *pizz.*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p*

Amber the Ambitious Spider



Musical score for orchestra and percussion, page 202-209. The score includes parts for Perc., Timp., Hrp., Vla. Solo, Nar., Vln. I, Vln. II, Vla., Vc., and Cb. The conductor's name, Car Horn, is written above the score. Measure 202: Percussion has a short note. Measures 203-204: Timpani plays eighth-note patterns. Measures 205-206: Harp plays eighth-note chords at *fff*. Measures 207-208: Timpani plays eighth-note patterns. Measures 209: Cello has eighth-note patterns. Dynamics: *pp*, *mf*, *ppp*, *pizz.*, *fff*, *pizz.*, *fff*, *ff*, *ppp*, *pp*, *ppp*.

K

Perc. 210 211 212 213 214 215 216 217 | 6

Tim. | 6

Hrp. | 6

Vla. Solo pizz. f | 6

Nar. One morning, after she had been up
all night building her biggest web ever... Amber fell fast asleep, completely exhausted. And while Amber slept,
something NEW happened. | 6

Vln. I | 6

Vln. II | 6

Vla. | 6

Vc. | 6

Cb. | 6

218 **L.** = 114

Perc. **H** 6/8

Tim. **B** 6/8

Hrp. { 6/8

Vla. Solo **B** 6/8

Nar. 6/8

Vln. I *arco*

Vln. II *p arco*

Vla. *p arco*

Vc. *p arco*

Cb. *p arco*

That morning, a PERSON was strolling down one of the little country lanes.

219 220 221 222 223 224 225

Amber the Ambitious Spider

226 227 228 229 230 231 232 233

Perc. - - - - - - -

Timp. - - - - - - *p*

Hrp. { G - - - - - - 8
Hrp. { B - - - - - - 6
Hrp. { G - - - - - - 8
Hrp. { B - - - - - - 6

Vla. Solo - - - - - - -

Nar. They walked closer and closer to Amber's web,
not seeing it at all in the dim morning light...

Vln. I V V n V V n V V f

Vln. II arco

Vla. - - - - - - - f

Vc. - - - - - - - f

Cb. - - - - - - arco (soloist) mf

**They walked closer and closer to Amber's web,
not seeing it at all in the dim morning light...**

mf

234 M

Perc.

Timp.

Hrp.

Vla. Solo

Nar. ...until—just as the person thought they heard a car approaching--

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 236 237 238 239 240 241

p

g

g

(all)

234 M

Perc.

Timp.

Hrp.

Vla. Solo

Nar. ...until—just as the person thought they heard a car approaching--

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 236 237 238 239 240 241

p

g

g

(all)

...until—just as the person thought they heard a car approaching--

(all)

Amber the Ambitious Spider

20

242 243 244 245 246 247 248

Perc. Timp. Hrp. Vla. Solo Nar. Vln. I Vln. II Vla. Vc. Cb.

p

249 250

Perc. Timp. Hrp. Vla. Solo Nar. Vln. I Vln. II Vla. Vc. Cb.

pp

6/8

**...they walked, face first, RIGHT into –
and through – that spectacular spider web!**

p

Amber the Ambitious Spider

N $\text{♩} = 110$ Cymbal $\text{♩} = 150$ (tempo di tarantella)

Perc. 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Tim. | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Hrp. | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Vla. Solo | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Nar. | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Vln. I | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Vln. II | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Vla. | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Vc. | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

Cb. | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260

**ICK! ARGH! They jumped up and down and waved their arms
trying to get the spider web off!**

soft col legno tapping, sliding pitch randomly downward,
on 2 strings at a time

scratty tremolo

fp

scratty tremolo

fp

pizz.

pizz.

Tambourine

Perc. 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Tim. | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Hrp. | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Vla. Solo | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Nar. | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Vln. I | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Vln. II | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Vla. | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Vc. | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Cb. | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272

Amber the Ambitious Spider

22

273 274 275 276 277 278 279 280

Perc. Timp. Hrp. Vla. Solo Nar. Vln. I Vln. II Vla. Vc. Cb.

O 281 282 283 284 285 286 **I.** 288

Perc. Timp. Hrp. Vla. Solo Nar. Vln. I Vln. II Vla. Vc. Cb.

Amber the Ambitious Spider

P

289 2. 290 291 292 293 294 295 296 297

Perc. ff

Timp.

Hrp. p

Vla. Solo

Nar.

Vln. I

Vln. II

Vla.

Vc. arco p

Cb. p

But they only managed to get more and more of the wide, sticky web on themselves! UGH!

**And they definitely heard a car coming!
So they jumped and danced themselves over to the corner of the crossroads,**

298 299 300 301 302 303 304 305

Perc.

Timp. pp mf

Hrp. ff

Vla. Solo

Nar.

Vln. I pp ff

Vln. II pp ff

Vla. pp ff

Vc. pp ff

Cb. ff

...where they continued to flail their arms and jump around.

Amber the Ambitious Spider

24

306 307 308 309 310 311 312 313

Perc. f

Timp. f

Hrp. 6

Vla. Solo

Nar.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. ff

314 **Q** 315 316 317 318 319 320 321

Perc.

Timp. p

Hrp. pp

Vla. Solo

Nar. Now that day, not just one, but TWO cars were slowly driving down the bumpy lanes...

Vln. I pizz. pp

Vln. II pizz. pp

Vla. pizz. pp

Vc. - # # # #

Cb. arco b> b> b>

Amber the Ambitious Spider

322 323 324 325 326 327 328 329

Perc. - - - - - - -

Tim. *p* - - - - - -

Hrp. - - - - - - -

Vla. Solo - - - - - - -

Nar. - - - - - - -

Vln. I - - - - - - -

Vln. II - - - - - - -

Vla. - - - - - - -

Vc. - - - - - - -

Cb. *b>* *b>* *>* - *b>* *b>* *>*

...both coming toward the place that the two roads crossed.

330 331 332 333 334 335 336 337

Perc. - - - - - - -

Tim. *p* - - - - - -

Hrp. - - - - - - -

Vla. Solo - - - - - - -

Nar. - - - - - - -

And what did those drivers see?

Vln. I - - - - - - -

Vln. II - - - - - - -

Vla. *pp arco* *d* *d* *d* *d* *d* *d*

Vc. - - *p* - - *p* -

Cb. *p* *b>* *b>* *>* - *b>* *b>* *>*

Well, they were both AMAZED to see a PERSON,

338 339 340 341 342 343 344 345

Perc. - - - - - - | :. f

Timp. - - - - - - -

Hrp. { pp - - - - - - ff
pp

Vla. Solo - - - - - - -

Nar. - - - - - - -

Vln. I { pp arco - - - - - - ff
arco

Vln. II { pp - - - - - - ff
pp

Vla. { p - - - - - -

Vc. - - - - - - -

Cb. { - - - - - -

...crazily waving their arms and dancing around at the corner of the crossroads.

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R

346 347 348 349 350 351 352 353

Perc. - - - - - - p f

Timp. - - - - - - p f

Hrp. { - - - - - -

Vla. Solo - - - - - - -

Nar. - - - - - - -

Vln. I { - - - - - - 3
ff

Vln. II { - - - - - - 3
ff

Vla. { ff - - - - - -

Vc. { f - - - - - -

Cb. { f - - - - - -

Amber the Ambitious Spider

354 355 356 357 358 359 360 361

Perc. - - - - - - -

Tim. *p* - - - - - *mf*

Hrp. *pp* - - - - - *f*

Vla. Solo - - - - - - -

Nar. - - - - - - -

Vln. I *pizz.* - - - - - *ff*

Vln. II *pp* *pizz.* - - - - *ff*

Vla. *pp* - - - - - *ff*

Vc. *p* - - - - - *ff*

Cb. *p* - - - - - *ff*

...and because both drivers were looking at the PERSON,
...and NOT at where they were going...

= =

S 362

To Cymbal
*(play random double stops with one string open
 and one string at a random note of your choosing)*

363

Perc. - *f*

Tim. - *f*

Hrp. - *sf*

Vla. Solo - -

Nar. - -

Vln. I - *f*

Vln. II - *f*

Vla. - *f*

Vc. - *f*

Cb. - *f*

The two cars ran right into each other in the intersection...

364

Perc.

Timp.

Hrp.

Vla. Solo

**...right at the spot where Amber's web HAD BEEN.
Everyone was ok, and nobody got hurt. They hadn't been going very fast.
But they made a TERRIBLE noise as they crunched into each other,
and the noise woke up Amber... ...who was AMAZED at what she saw!**

Not only had she caught ONE great big bug... she... had caught TWO!

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

= =

365 = 144

366

367

368

369

370 rit.

371

372

Perc.

Timp. p

Hrp.

Vla. Solo p

Nar. f

Vln. I p

Vln. II p

Vla. mf

Vc. p

Cb. p

Amber the Ambitious Spider

373

Perc.

Timp.

Hrp.

Vla. Solo

**Her friends stared in wonder, but they had to admit:
"Amber, you actually did it! What could you ever do that would be
more amazing than catching these big rolling bugs?"**

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

**And then, something interesting...
something new... and most importantly,
something BIG... flew by overhead!**

12/8

pp

T

375

Perc.

Timp.

Hrp.

Vla. Solo

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12/8 = 68

p

376

p

Amber the Ambitious Spider

30

377

Perc.

Timp.

Hrp.

Vla. Solo

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

378

mf

f

379

380 Cymbal

Perc.

Timp.

Hrp.

Vla. Solo

Nar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

381

pp

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

382

pp

f

fp

ff

fp

mute